

GILBERT LEWIS

Gilbert Braddy Lewis born September 25, 1945 in Hampton, Va. Son of David Blake Lewis (born in Atlanta, Ga.) and Gladys Louise Braddy [Lewis] (of Sanford, Fl.); brother of David Blake Lewis (Jr.) and Linda Lewis [Hunter]. The family resides at 3 South Linden Street, Hampton, Va.



1953 until 1962

"I studied from the age of seven, in Virginia, with two well-known Tidewater artists, Jean Craig and the late Allan Jones. The teaching methods of carefully observed studies from nature in charcoal or tempera paint, derived, of course, from the original French academic model, conveyed its impact on my early development; however, my eye and consciousness were mostly activated by the reproductions on the studio wall of works by Botticelli, Da Vinci, and Michelangelo." Gilbert Lewis in *Contemporary Philadelphia Artists: A Juried Exhibition*, (Philadelphia Museum of Art 2000), p. 145

1963-68

Studies at Pennsylvania Academy of the Fine Arts with Franklin Watkins, Hobson Pittman, Morris Blackburn, and Walter Stuemppig. While a student at PAFA he shares apartment [261 South 21st Street] with PAFA students, Jody Pinto and Barbara Sosson. In 1967 he receives PAFA's: *Bergman Prize in Painting*; *M. Herbert Syme Prize*; and *Samuel Cresson Memorial Travelling Scholarship*. The latter award enables Lewis to travel to Europe during the summer of 1967 where he visits museums.

"In 1967, after having seen the Italian master's work while on scholarship from the Pennsylvania Academy, I was to realize my great influences and to discover the earlier Siensese masters whose clarity and energy still move me." Gilbert Lewis in *Contemporary Philadelphia Artists: A Juried Exhibition*, (Philadelphia Museum of Art 2000), p. 145

1968

Horizontal painting [of an interior with a seated woman and cat by a large window] reproduced in black and white in school catalog for *Pennsylvania Academy of the Fine Arts 1968-1969*, p. 24. Other students whose works are reproduced include Clayton Anderson, Barkley Hendricks, Paul Kane, Jody Pinto, Bruce Samuelson, Barbara Sosson, and James Victor.

Gloria Etting, *Philadelphia The Intimate City* (New York: A Studio Book – The Viking Press, 1968), photograph of Gilbert Lewis drawing in the cast hall of the Pennsylvania Academy of the Fine Arts reproduced in the chapter titled, "Art and Collectors," n.p..

1974

May 31, 1974, awarded Bachelor of Fine Art degree from the Philadelphia College of Art

1978

Received a Master's Degree in Creative Arts in Therapy (MCAT) from Hahnemann University, Philadelphia. Gilbert Lewis, *The Spontaneous Art Productions of an Institutionalized Geriatric Population: a thesis presented to the faculty of the Graduate School, Hahnemann Medical College*, March 30, 1978

Late 1970's to late 1980s/early-1990s, works as art therapist at Manchester House Nursing Center/Home in Media, Pa.

1977

Summer: studies at the American Projective Drawing Institute's Annual Summer Institute run by Emanuel F. Hammer, Ph.D.

1981

First solo exhibition at Peale House Galleries (East Gallery) of the Pennsylvania Academy of the Fine Arts, March 5 – 27, 1981

"Since art school I've turned from oil to media of gouache and pencil, separately and sometimes together. I'm trying to discover for myself the power of observation without sacrificing the passion of the art materials." Gilbert Lewis in *Contemporary Philadelphia Artists: A Juried Exhibition*, (Philadelphia Museum of Art 2000), p. 145

1986

Elizabeth Leonard, *Painting Flowers*, (New York: Watson-Guption Publications 1986), reproduced in color, pp. 56, 67, 110, and cover
Travels to Italy: Florence, Venice...

1988

Work acquired by Philadelphia Museum of Art: *Autumn*, 1987, gouache, purchased with Julius Bloch Memorial Fund

1991

October 10, receives A.T.R. from American Art Therapy Association, renewed in 1996

1992

Applies to *American Academy in Rome, Philadelphia Regional Visiting Artists Program*
Around this time he has artwork with American Artist Gallery, Wayne, Pa.

1992

(June) lives at 322 South Street. By May 1994 living at 1804 Catharine Street (until January 2017).

1998

Group exhibition: *135th Annual Exhibition of Small Oil Paintings*, Philadelphia Sketch Club, Pa., March 22 – April 26, 1998. Awarded *Honorable Mention*

c. 1999-2007+ teaches at PAFA, certificate and continuing education programs

2001

Group exhibition: *138th Annual Exhibition of Small Oil Paintings*, Philadelphia Sketch Club, Pa., March 25 – April 29, 2001. Awarded *Second Award*

By 2002 until c. 2014

Works at Blick Art Supply store, Philadelphia

2005

An undated artist statement from this time states:

"My inspiration for this series came from the work of the nineteenth-century painter, George Catlin, who painted portraits of the American Indians. My portraits serve to commemorate the "tribe" of contemporary creative youth.

Most of the studies were painted from life, originally using transparent and opaque watercolors, and in the past five years the series began to include oil studies on panels. In the watercolor paintings, the forms emerge from multiple layers of color, which have an intensity and a luminosity equal to oil painting on canvas, but demands the additional challenge of maintaining the integrity of the paper's fragile surface. My oil studies, consisting of many layers of oil glazes over an under-painting, approach a look more like the oil paintings of Catlin that had originally inspired me, but these studies seem to have an additional intense almost icon-like quality."

2008

Peter Weiermair, editor, *Treasures of Gay Art from the Leslie/Lohman Gay Art Foundation*, (All Saints Press, 2008). *Resting*, 1982, gouache on paper, 44 x 30 inches, Founders' purchase, 2004.1222.0002, reproduced in color p. 50; *Swimmer*, 1984, gouache on board, 63.75 x 44 inches, gift of George Dudley, 1994.1222.0001, reproduced in color p. 51

2015

Kevin Clarke, *The Art of Looking: The Life and Treasures of Collector Charles Leslie*, (Berlin: Bruno Gmünder, 2015), *Swimmer* reproduced in color p. 182

2017

He moves from his home at 18XX Catherine Street, Philadelphia, to the WaterMark. In January 2018 he is moved to Wyncote House, Pa., an Alzheimer's care facility.

Six works acquired by PAFA.

Philadelphia, Pa, Pennsylvania Academy of the Fine Arts. *Recent Acquisitions*, summer 2017. Stephan Salisbury, "PAFA's 32 New Works," *The Philadelphia Inquirer*, Tuesday, July 11, 2017, pp. C-1 and C-6.

SOLO EXHIBITIONS

2020

Pennsylvania Academy of the Fine Arts (July 9 -), William Way Community Center (July 10 -), and Woodmere Art Museum (July 16 – October 20), *Gilbert Lewis*

2004

New York, N.Y., Leslie Lohman Foundation, *Gilbert Lewis: Becoming Men*

Doug Gruse, "Gilbert Lewis," Philadelphia Gay News, April 9-15, 2004, pp. 25, 27 and 32;

BECOMING MEN: Portrait Paintings by Gilbert Lewis, March 9 – April 17, 2004

127-B Prince Street, (Text from Becoming Men: Portrait Paintings by Gilbert Lewis by Christian Bain, in issue 12 of The ARCHIVE)

BECOMING MEN: Portrait Paintings by Gilbert Lewis

By Christian Bain

Philadelphia artist Gilbert Lewis inspires superlatives. What other artist has been compared to Eakins (whose student was Lewis' teacher) and Titian in the same Art Matters review, or anywhere else for that matter?

Gilbert is also an artist who focuses on the beginning and end of adulthood. During the almost 20 years he worked in a nursing home he painted portraits of elderly patients by day and of young men at night.

"One of my motivations in painting has been to celebrate the beginning of adulthood for the young and the final period of life for the old," Gilbert observes. "What struck me is that both young men and the old are ignored by society. Despite our ostensible focus on youth, young men are in a sort of nether world, no longer teenagers and yet not full adults. They're in transition with no established identity and no real place in society.

"A nursing home is basically an orphanage for elderly adults. It's a place where people don't really have their families anymore and visiting relatives and the staff constantly tell them what to do and don't stop to hear what they have to say. When I was with them doing their portraits we were one on one and we were free to talk about whatever they wanted, with assurance that it would remain confidential. They often told me things even their children didn't know.

"What they had in common with the young men who modeled for me is that they could talk and know that someone was listening. My good fortune was that my young models really appreciated the fact that an adult person was actually there for them and not telling them what to do. I never gave them explicit instructions other than to tell them where to sit or stand. I let them decide how they would do it—I took the queue from each model.

"Both the young men and elderly people who sat for me had a sense of trust because I listened to them and didn't run away. Some of the young models would bring CDs or tapes of their favorite music to play while we sat.

"I always painted from live models in gouache, watercolor or oil. The portraits were always completed while the model was still sitting: I only touched up the backgrounds, but never the figures.

"I wish that the exhibition could have colored strings connecting the young men who modeled for me with the models who recommended them and the friends they recommended in turn. It would make a very interesting story."

1994

Philadelphia, Pa., Rosenfeld Gallery, *Gilbert Lewis: watercolors & gouache paintings*, April 10 – May 1, 1994, *Man in Gray Shirt*, 1992, watercolor, 16 x 20 inches, reproduced in color on the postcard. Review: Edward J. Sozanski, "Art. Nudes done dispassionately and romantically, Two very different approaches," *The Philadelphia Inquirer*, Friday, April 15, 1994, *Study* watercolor, reproduced. [Bruce Samuelson 's exhibition also reviewed]

c. 1990

Educational Testing Services, *Gilbert Lewis*, ten works (checklist): 1- *Left Profile*; 2- *Dancer* (Woodmere Art Museum); 3- *Studios*; 4- *Wrestler* (collection of Bill Scott); 5. *Untitled Portrait*; 6. *Man in Red and Blue*; 7 *Man in Blue Sweater*; 8- *Student*; 9- *Young Artist*; 10- *Man with Intense Gaze*

1988

Philadelphia, Pa., Gross McCleaf Gallery, *Gilbert Lewis: Paintings and Drawings*, October 19 – November 5, 1988. Review:s Victoria Donohoe, "On galleries," *The Philadelphia Inquirer*, Saturday, October 29, 1988, p. 5-D.; Jeanne Nugent, "Pennsylvania: Gilbert Lewis," *New Art Examiner*, January 1989, pp. 52-53. *Study [reclining nude male, arms folded over head]*, 1988, gouache, 22 x 30 inches, reproduced in black and white; Brenda Reed, "Reviews in Brief," *Art Matters*, December 1988/January 1989, p. 2

1987

West Chester, Pa., Mitchell Hall Gallery at West Chester University, *Gilbert Lewis: Paintings & Drawings*, November 4 – 25, 1987. *Hands Together*, 1987, gouache on board, 40 x 30 inches, reproduced in color on the invitation. Twenty-one works on the checklist, including #19- *Sick Boy* (collection of Woodmere Art Museum)

1986

Boston, Mass., Twentieth Century Gallery, *Gilbert Lewis*, to July 2, 1986; Review: David Bonetti, "On and off the street," *The Boston Phoenix*, section three, June 17, 1986

1985

Philadelphia, Pa., Noel Butcher Gallery, through January 30, 1985. Twenty-one works (ref: pricelist/checklist). Review: Tam Mossman, "Lewis: Sex and sensitivity," *Welcomat*, January 23, 1985. Works cited in review: *Blonde Man* [on invitation], *Man in Argyle Sweater* [both 1984], *Man in Black and White Shirt*, *Boy*, *Summer Afternoon*, *Tribute*, *Gray Robe*, *Roses*, *Spring Portrait*. Reproduced in the review: *Swimmer* (Leslie Lohman Foundation); Victoria Donohoe, "Galleries," *The Philadelphia Inquirer*, Saturday, January 12, 1985; reviewed by Ann Jarmusch for *New Art Examiner*????

1983

Philadelphia, Pa., Noel Butcher Gallery, September 9 - October 5, 1983. Reviews: William Southwell, "Reviews in Brief," *Art Matters*, October 1983, p. 2; Victoria Donohoe, "3 painters, 3 distinct viewpoints," *The Philadelphia Inquirer*, Sunday, September 25, 1983, p. 17-H;

Profile advertisement in *Art Now/ Philadelphia: Gallery Guide*, September 1983, *Seated Figure and Reclining Nude* reproduced

1982

Philadelphia, Pa., Butcher & More Gallery

1981

Philadelphia, Pa., Peale House Galleries of the Pennsylvania Academy of the Fine Arts

1976

Philadelphia, Pa., La Terrasse Restaurant, *Solo Exhibition*

GROUP SHOWS:

2020

Lincroft, N.J., Brookdale Community College, *Morris Blackburn (1902-1979) and His Legacy: Painter, Printmaker, Writer, Teacher*, January 22 – February 21, 2020.

Philadelphia, Pa., Woodmere Art Museum, *Fully Saturated*, January 18 – March 22, 2020.

2019-2020

Philadelphia, Pa., Woodmere Art Museum, *Golden Slippers: Images of the Mummies from Woodmere's Collection*, November 23, 2019 – April 26, 2020.

2019

Philadelphia, Pa., Leonard Pearlstein Gallery, Westphal College of Media Arts and Design, Drexel University, *Stonewall@50*, curated by David Acosta and Janus Ourma, June 28 – July 26, 2019.

Philadelphia, Pa., Woodmere Art Museum, *Fifty Years Since Stonewall*, June 15 – November 3, 2020.

2018

Montclair, N.J., Montclair Art Museum, *Constructing Identity in America (1766 – 2017)*, September 1, 2018 – January 5, 2019

2017

Philadelphia, Pa., Pennsylvania Academy of the Fine Arts, *Recent Acquisitions*

Philadelphia, Pa., Woodmere Art Museum, *A More Perfect Union: Power, Sex, and Race in the Representation of Couples*, February 4 – May 21, 2017. Reproduced in color in the catalog, pp. 53 and 69. *Untitled (8-25-83)*, gouache, reproduced in color in *Woodmere Art Museum Calendar, Winter/Spring 2017*, p. 4

Philadelphia, Cerulean Arts Gallery

Philadelphia, Pa., Gross McCleaf Gallery, *Todd's show*

2014

Philadelphia, Cerulean Arts Gallery, *Lilies, Figs and Folly: Contemporary Still Life Paintings & Works on Paper*. Bill Scott, guest curator, November 26 – December 21, 2014

2007

Serves as juror for William Way Center's *Annual Juried Exhibition*. The other two jurors were Robert Goodman and Shelly Spector.

2006 or 2007

Philadelphia, Pa., Pennsylvania Academy of the Fine Arts, *Annual Faculty Exhibition* [Vase of Roses]

2006

Philadelphia, Pa., William Way Center, *Annual Juried Show*, Douglas Pascall, juror
Philadelphia, Pa., William Way Center, *Gilbert Lewis: Portraits*, a solo exhibition, Fall
The artist donates his work, *Portrait*, to the William Way Center for its art collection.
Teaches *Drawing Fundamentals: a mixed media drawing class*, at the William Way Center.

2005

Philadelphia, Pa., Philadelphia Sketch Club, *Juried Exhibition*

2004

Moorestown, N.J., Perkins Center for the Arts, *Juried Exhibition*
Philadelphia, Pa., The Fellowship of the Pennsylvania Academy of the Fine Arts, *Annual Juried Exhibition*, awarded *Mary Butler Memorial Award*
Philadelphia, Pa., Philadelphia Sketch Club, *Juried Exhibition*

2003

Philadelphia, Pa., Philadelphia Sketch Club, *Juried Exhibition*

2002

Philadelphia, Pa., Philadelphia Sketch Club, *Juried Exhibition*

2001

Philadelphia, Pa., Pennsylvania Academy of the Fine Arts, *Annual Faculty Exhibition*
Sewell, N.J., Gloucester County College
Philadelphia, Pa., Philadelphia Sketch Club, *Juried Exhibition*, March 25 – April 29, 2001,
awarded *Second Award*

2000

Philadelphia, Pa., Pennsylvania Academy of the Fine Arts, *Annual Faculty Exhibition*

1999

Philadelphia, Pa., Pennsylvania Academy of the Fine Arts, *Annual Faculty Exhibition*

1998

Philadelphia, Pa., Philadelphia Sketch Club, *Juried Exhibition*, March 22 – April 26, 1998, awarded *Honorable Mention*

Moorestown, N.J., Perkins Center for the Arts, *Juried Exhibition*

1996

Camden, Stedman Art Gallery, Rutgers, The State University of New Jersey, *Rutgers National: Works On/Of Paper*, March 11 – April 27, 1996, *Study with Blue, Green* reproduced in black and white in the catalog. Leon Golub and Ann Philbin, jurors.

Northampton, Mass., Smith College, *Drawing*

Philadelphia, Pa., Philadelphia Art Alliance

1995

Media, Pa., Delaware County Community College

Philadelphia, Pa., The Fellowship of the Pennsylvania Academy of the Fine Arts, *Annual Juried Exhibition*

Philadelphia, Pa., Philadelphia Art Alliance

1994

Philadelphia, Pa., Rosenfeld Gallery, (also in 1993)

Philadelphia, Pa., The Fellowship of the Pennsylvania Academy of the Fine Arts, *Annual Juried Exhibition*

Media, Pa., Delaware County Community College

1993

Haverford, Pa., Main Line Center for the Arts

Abington, Pa., Abington Art Center

Philadelphia, Pa., Woodmere Art Museum, (also in 1989)

Media, Pa., Delaware County Community College

1992

Williamsburg, Va., Muscarelle Museum of Art, *American Drawing Biennial*, April 11 – May 24, 1992, Jack Beal, juror. Exhibited: *Study*, watercolor

Philadelphia, Pa., Philadelphia Watercolor Club

Cheltenham, Pa., Cheltenham Art Center (also in 1989)

Philadelphia, Pa., Philadelphia Museum of Art, *Pertaining to Philadelphia*, [June?] – August 16, 1992, reproduced in black and white in *Philadelphia Museum of Art's June 1992 newsletter of Special Exhibitions & Events*; Reviews: Edward J. Sozanski, "On Galleries," *The Philadelphia Inquirer*, Thursday, June 4, 1992, p. D5; "Local Artist Exhibits at Philadelphia Museum of Art," *Town Talk*, Wednesday, July 29, 1992, p. 24M, *Autumn* reproduced

Williamsburg, Va., Muscarelle Museum of Art

Allentown, Pa., Allentown Art Museum, *23rd Juried Show*. Review: Peter Schnore, "Reviews in Brief," *Art Matters*, February 1992, page 1

Philadelphia, Pa., Woodmere Art Museum, *The Fellowship of the Pennsylvania Academy of the Fine Arts, Annual Juried Exhibition*, closed January 5, 1992. Reviewed: Peter Schnore, "More

Reviews," *Art Matters*, December 1991/January 1992, p. 9. "...only Gilbert Lewis approaches the level of Eakins. Lewis continues his ongoing documentation of young men seen with a searing empathy, incredible candor, and no more technical flaws than the average Titian."
Moorestown, N.J., Perkins Center for the Arts, *Juried Exhibition*

1991

Camden, N.J., Rutgers University, *Tenth Annual City of Camden Art Exhibition*, Receives *Second Prize in Watercolors & Pastels for Portrait in Yellow, Tan and Black*
Philadelphia, Pa, Moore College of Art, *Philadelphia Juvenilia: The Art of Future Past. One-hundred paintings, drawings, and objects made by Philadelphia artists when they were children, and recent works by area youths*, September 6 – October 13, 1991
Glenside, Pa., Arcadia College, receives *Friends of Beaver College of Art Gallery Prize*
Doylestown, Pa., James A. Michener Art Museum
Wallingford, Pa., Wallingford Community Arts Center
Philadelphia, Pa., The Fellowship of the Pennsylvania Academy of the Fine Arts, *Annual Juried Exhibition*

1990

Philadelphia, Pa., Philadelphia Museum of Art, *Contemporary Philadelphia Artists: A Juried Exhibition*, April 22 – July 8, 1990. Catalog: *Sick Boy*. (now in collection of Woodmere Art Museum), reproduced, p. 106; biography and artist statement, pp. 144-145; Related article: Leslie Alper, "The best of both worlds: Art therapist's work is selected for Philadelphia Museum of Art exhibition," *Hahnemann University: Alumni News*, Summer 1990, p. 39, *Sick Boy* reproduced
Philadelphia, Pa, Levy Gallery at Moore College of Art, *Re;Figure, extensions of the figurative tradition. Deborah Curtiss, Margaretta Gilboy, Gilbert Lewis, James McElhinney, Doris Staffel*, Philadelphia, Pa., Goforth Rittenhouse Galleries
New York, N.Y., National Arts Club
Camden, N.J., Stedman Art Gallery at Rutgers University, *Ninth Annual City of Camden Art Exhibition*, closed July 21, 1990. Two works exhibited: *Man with Red Cup* and *Portrait: December* Jurors: David Ahlsted and Alison Weld. Reviewed: Vivien Raynor, "Annual Camden Show Offers a Lively Selection of 44 Works," *The New York Times*, Sunday, July 8, 1990, *Portrait: December* by Gilbert Lewis reproduced, p. 14-N.J.

1989

New York, N.Y., National Arts Club, *Allied Artists of America, Inc., 76th Annual Juried Exhibition*
Camden, N.J., Stedman Arts Gallery at Rutgers University, through July 22, 1989. *Interior in Black, White, Red* receives *Juror's Choice Award, Best in Show*. Review: Victoria Donohoe, "Camden art exhibit is prized affair," *The Philadelphia Inquirer*, Friday, June 30, 1989, p. 46, *Interior in Black, White, Red* reproduced in black and white
Trenton, N.J., Trenton State College, *National Drawing '89: Juried Exhibition*. Ann Percy, juror. *Interior*, gouache on board
Moorestown, N.J., Perkins Center for the Arts, *Works on Paper*, October 27 – November 19, 1989. No. 22, *Doorway*, gouache, \$1,500., receives *Award*. Alison Weld, juror

Philadelphia, Pa., Gross-McCleaf Gallery, *20th Annual Summer Exhibit*, "Mummer," gouache, reproduced. This work is now in the collection of Woodmere Art Museum
Cheltenham, Pa., Cheltenham Art Centre, *Renee and David Weisberg Award for Interior in Black, White and Red*, February 17, 1989

1988

Allentown, Pa. Allentown Art Museum, *The Twenty-First Juried Show*, January 17 – February 28, 1988. Monique Beudert, juror. *Man in Striped Shirt*, gouache, 30 x 22 inches, exhibited.
Camden, N.J., Stedman Art Gallery at Rutgers University, *Rutgers National 87/88: Works on Paper*, March 7 – April 30, 1988. Receives the *Rutgers-Camden Purchase Award*. *Interior*, gouache on board, 40 x 30 inches, reproduced in black and white in the catalog. Review: Victoria Donohoe, "Drawing exhibition has a personal touch," *The Philadelphia Inquirer*, Saturday, March 19, 1988. *Interior* reproduced
Glenside, Pa., Beaver College Art Gallery [now called Arcadia University], *Works on Paper, Juried Exhibition*. Awarded *Philadelphia Museum of Art Award*; Review: Victoria Donohoe, "On galleries," *The Philadelphia Inquirer*, Saturday, February 27, 1988
Philadelphia, Pa., Woodmere Art Museum, *Annual Juried Exhibition*, awarded the *Portrait Prize*

1987

Philadelphia, Pa., Gross McCleaf Gallery, *The Figure as Subject*
Loretto, Pa., Southern Alleghenies Museum of Art, *The Flower in Twentieth-Century American Art*, catalog

1986

Moorestown, N.J., *Annual Juried Exhibition*, awarded *Portrait Prize*
Loretto, Pa., Southern Alleghenies Museum of Art, *Return of the Figure: A Pennsylvania Perspective*
Moorestown, N.J., Perkins Art Center, *Seventh Annual Juried Exhibition*, to May 2, 1986. Review: Victoria Donohoe, "Art," *The Philadelphia Inquirer*, Friday, April 25, 1986, p. 34. *Portrait* by Gilbert Lewis cited in review.

1985

Moorestown, N.J., Perkins Center for the Arts, *Annual Juried Exhibition*
Philadelphia, Pa., Woodmere Art Museum, *45th Annual Juried Exhibition*, Barkley Hendricks, juror, April 14 – May 19, 1985; Gilbert Lewis, *Winter Portrait*, gouache on paper, #1 hanging in Main Gallery – awarded *The Rochelle Boonshaft Portrait Prize*

1984

Newark, Delaware, University of Delaware, *Biennial Exhibition*
Camden, N.J., Stedman Art Gallery at Rutgers University, *Rutgers National 84/84 Exhibition* March 12 – April 28, 1984, Barbara Haskell and Nancy Graves, jurors. Exhibited works: *Blush*, gouache, 30 x 22 inches, and *Analyst*, gouache, 40 x 30 inches. *Blush* reproduced in black and white in the catalog, n.p.

Philadelphia, Pa., The Kling Gallery, *Persona: Nine Philadelphia Artists*, July 30 – August 24, 1984.

1983

Philadelphia, Pa., Philadelphia Art Alliance, *The Fellowship of the Pennsylvania Academy of the Fine Arts, Annual Juried Exhibition*

Philadelphia, Pa., Woodmere Art Museum, *Annual Juried Exhibition*

1982

Philadelphia, Pa., Charles More Gallery, *Portraits*

Philadelphia, Pa., The Fellowship of the Pennsylvania Academy of the Fine Arts, *Annual Juried Exhibition*

Media, Pa., The Picture Framers Gallery, *Flower Paintings (a two-artist exhibition)*

1981

Philadelphia, Pa., Philadelphia Art Alliance, *Works on Paper*

1980

Philadelphia, Eric Makler Gallery, *Summer Stock*

1978

Philadelphia, Pa., Museum of the Philadelphia Civic Center, *The Fellowship of the Pennsylvania Academy of the Fine Arts, Annual Juried Exhibition*. Awarded *May Audubon Post Prize in Painting*

1976

Philadelphia, Pa., Provident National Bank, *South Philadelphia Artists Group Show*

1975

Newark, Delaware, University of Delaware, *Regional Painting Exhibition*

Philadelphia, Pa., Philadelphia Art Alliance, *Regional Exhibition*

Philadelphia, Pa., Woodmere Art Museum, *The Fellowship of the Pennsylvania Academy of the Fine Arts, Annual Juried Exhibition*

Philadelphia, Pa., Painted Bride Art Center, *Group Exhibition of Paintings*

Philadelphia, Pa., Gross McCleaf Gallery, *Painters Look At Philadelphia*

1973

Philadelphia, Pa., Revsin Gallery, *Three-artist exhibition*

1972

Philadelphia, Pa., Woodmere Art Museum, *The Fellowship of the Pennsylvania Academy of the Fine Arts, Annual Juried Exhibition*

1969

Philadelphia, Pa., Philadelphia Art Alliance, *Process*

1967

Philadelphia, Pa., Philadelphia Art Alliance