Tom Wilson Weinberg papers, 1974-2013 : Ms.Coll.39

Finding aid prepared by Alina Josan and John Anderies on 2015

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Summary Information

Repository:	John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center
Creator:	Wilson Weinberg, Tom, b. 1945
Title:	Tom Wilson Weinberg papers
ID:	Ms.Coll.39
Date [inclusive]:	1974-2013
Physical Description:	2.5 Linear Feet (5 boxes and 11 oversized folders)
Language of the Material:	English
Abstract:	Tom Wilson Weinberg (b. 1945) is a singer-songwriter and gay rights activist. He was a co-founder of the gay and lesbian bookstore Giovanni's Room and the Gay Coffee House, and a board member of the Eromin Center and the Attic Youth Center. He founded the newspaper the *Philadelphia Weekly Gayzette*. His first two albums are titled *Gay Name Game* (1979) and *All-American Boy* (1983). His stage productions include *Ten Percent Revue*, *Get Used to It!*, and others. The papers are divided into four series: I. Personal materials; II. Organizations; III. Musical recordings and productions; and IV. Oversized material.

Preferred Citation

Tom Wilson Weinberg papers, 1974-2013, John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center, Philadelphia, PA.

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Biographical / Historical

Tom Wilson Weinberg (b. 1945) is a singer-songwriter and gay rights activist. Born Thomas Arnold Wilson to Jerome and Dorothy Wilson, he grew up in Syracuse, New York, and took the former family name Weinberg in 1982. Wilson Weinberg attended the University of Pennsylvania earning a Bachelor's degree in English in 1966 and a Master's in Education in 1967. While at Penn, he wrote was a member of the Mask and Wig Club, performing and writing music and lyrics for the annual productions. After his

time at Penn Wilson Weinberg worked in the public schools as a teacher and guidance counselor, and as a summer camp director.

He first became active in the gay liberation movement in 1971 or 1972. Together with Bernie Boyle and Danny Sherbo, Wilson Weinberg co-founded the LGBT and feminist bookstore Giovanni's Room in 1973. Its first storefront was at 232 South Street in Philadelphia. After a year and a half, the three founders sold the business to Pat Hill.

Also in 1973 Wilson Weinberg founded and produced the newspaper the *Philadelphia Weekly Gayzette*, which was aimed at the gay and lesbian activist community in Philadelphia. He joined the board of the Eromin Center as a charter member in 1974 and served as board treasurer in 1975. The Eromin Center was founded to serve the mental health needs of sexual minorities. In 1975 he was appointed by Governor Milton Shapp to the Pennsylvania Council for Sexual Minorities, the nation's first governmental body tasked with dealing with discrimination against LGBT individuals.

In 1973 Wilson Weinberg helped to found the Gay Coffeehouse, which was located in the basement of the same building as the early Eromin Center at 60 North 3rd Street. The Gay Coffeehouse was in many ways the predecessor of the Gay Community Center of Philadelphia, founded in 1975, which is the original name of today's William Way LGBT Community Center. After the Center opened its doors at 325 Kater Street the Gay Coffeehouse moved in and it was here that Wilson first performed his own shows in public in 1977. Soon he was performing shows in New York, Baltimore, and Washington, DC, and appearing at gay conferences, pride parades, and on college campuses.

Wilson Weinberg released his first album of original songs, *Gay Name Game*, in 1979, and his second album, *All-American Boy*, in 1983. Both were distributed by Wilson Weinberg's record company, Aboveground Records, as well as the feminist distributors, Olivia and Ladyslipper.

In 1981 Wilson Weinberg moved to Minneapolis, Minnesota, with his partner John Whyte, a research physician specializing in recovery from traumatic brain injury. There Wilson Weinberg co-founded the Minnesota AIDS Project. In 1984, the pair moved to Boston, Massachusetts.

Wilson Weinberg wrote and developed the musical revue *Ten Percent Revue*, which gave its first performance in March 1985 at the Arlington Street Church in Boston, Massachusetts. The show is made up of about twenty musical numbers performed by a cast of two men and two women and celebrates the life and loves of gay men and lesbians. The show went on to play in numerous productions around the country, including an Off-Broadway run, a national tour, and recording, 1986-1989. Wilson Weinberg moved back to Philadelphia in 1989. His second musical show, *Get Used to It!*, was produced Off-Broadway in 1992, by John Glines, and was recorded by Aboveground Records. Both shows were published by Broadway Play Publishing Company.

In 1994, Wilson Weinberg's compilation *Don't Mess with Mary* was the official CD recording for the Stonewall 25 celebration. *Sixty Years with Bruhs and Gean*, commissioned by the New York City Gay Men's Chorus, debuted at Carnegie Hall and was later sung at Lincoln Center in 1995. An expanded version of the show was presented by the Philadelphia Gay and Lesbian Theater Festival in 2003, at The Duplex in New York and by Arts Project Cherry Grove on Fire Island, New York, in 2004. *Bruhs and Gean* was revived in 2007 for the Philly Fringe Festival. Wilson Weinberg's *The Teachings of Chairman Rick* was part of the 2005 Philly Fringe Festival and was revived in 2006.

From 1997 to 2013, Wilson Weinberg was a board member and volunteer at the Attic Youth Center in Philadelphia. And from 2003-2004, he served as the Center's president of the board. The Attic is devoted to serving the needs of LGBT youth in Philadelphia.

In 2008 Wilson Weinberg and singers Keith Kaczorowski and Melissa Kolczynski began a series of cabaret performances. His cabaret work has continued. His musical about the relationship of Eleanor Roosevelt and Lorena Hickok, called *Eleanor and Hick*, was developed in New York. Under the title *Sunrise in Hyde Park* was produced in Philadelphia and in Cherry Grove, Fire Island, New York, 2013-2014.

Wilson Weinberg's song "Lesbian Seagull" was featured in the film *Beavis and Butt-head Do America* (Paramount/MTV), on the soundtrack for the film (Geffen/Universal), in musical score (Warner Chappell), and released as a single on compact disc with Red Hot Chili Peppers' track "Love Rollercoaster."

Among Wilson Weinberg's awards are a Cable Car Award Nomination in San Francisco, the Bessie Smith Award for Cultural Contributions from the Greater Boston Lesbian and Gay Political Alliance, Provincetown's Golden Gull Award, the Los Angeles Drama-Logue Award, and the OutMusic Heritage Award of New York. He is a member of the Purple Circuit, OutMusic, and ASCAP. With husband Whyte and a lesbian couple, Tom is the parent of two children, Jesse and Max.

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Scope and Contents

The Tom Wilson Weinberg papers are divided into four series: I. Personal materials; II. Organizations; III. Musical recordings and productions; and IV. Oversized material.

Of particular note among the "Personal materials" is the collection of obituaries, memorial services, photographs, and correspondence of "friends and boyfriends" who died of AIDS as well as other causes, between 1986 and 2007. Weinberg has said that he and partner John Whyte lost half of their friends during the AIDS crisis and as he learned of their deaths he began putting the announcements and other remembrances into a folder. The folder grew to include evidence of the lives of over 65 individuals. Not every person included represents an AIDS death, but the majority do, and the cumulative effect is powerful. They have been arranged in chronological order by date of death, which may approximate the order in which Wilson Weinberg learned of their passing. Birth and death dates for most individuals have been included to aid in their precise identification. A full list of names can be found in the Obituaries note. There is also a folder on HIV/AIDS generally, which includes, in part, information from or about the Minnesota AIDS Project (MAP), which Wilson Weinberg helped to found while living in Minneapolis. Other material in this series includes a small collection of political buttons, as well as postcards and fine art material of a personal nature to Wilson Weinberg (a larger collection of political buttons as well as t-shirts donated by Wilson Weinberg exist in separate collections in the Archives).

The series on "Organizations" includes records from several LGBT organizations with which Wilson Weinberg was associated over the years. These include material from the Attic Youth Center (where Wilson Weinberg was a board member and later board president), the Eromin Center (mainly concerning a civil action case between the City of Philadelphia and the Center), and the Gay and Lesbian Defense Committee (GLDC) (which successfully overturned a Massachusetts policy banning same sex couples from adopting), as well as correspondence with and concerning additional organizations, a special issue of Wilson Weinberg's *Philadelphia Daily Gayzette* called *The Legislature's Gayzette*, and a file on LGBT library and archival collections.

The series on "Musical recordings and productions" is the most substantial and concerns Wilson Weinberg's career as a performer, composer, recording artist, and musical producer, spanning nearly 40 years. A wide variety of material types in this series include personal correspondence, business and financial records, promotional materials, newsletters, clippings, and reviews, as well as programs, scripts, lyrics, sheet music, sound recordings, and photographs. Of note are the production and sales records of Wilson Weinberg's record company, Aboveground Records, and the license and royalty records from Broadway Play Publishing Inc. for his stage works. There is also significant documentation on the multiple performances of Wilson Weinberg's musicals *Ten Percent Revue* and *Get Used to It!* as well as several other stage works. Several files of photographs and negatives document performances and photoshoots over the years, including those for Wilson Weinberg's two solo albums, *Gay Name Game* and *All-American Boy*.

The final series of "Oversized material" is made up primarily of posters and other large-format material promoting Wilson Weinberg's performances and productions. This series is described at the item level.

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Obituaries

The following individuals are represented in the "Obituaries" files (Box 1, Folders 4-6). See the Scope and Contents note for further information on these files.

Michael McDuffee (November 6, 1945-July 10, 1984)
John Stevens Powell (November 29,1949-September 25, 1985)
Victor Bender (July 19, 1946-February 23, 1986)
Justin Smith (June 15, 1921-February 27, 1986)
Barry S. Kohn (January 31, 1943-June 2, 1987)
Barry Laine (June 25, 1951-September 19, 1987)
Robert Erik Alderman (June 11, 1963-December 13, 1987)
Barry M. Binkowitz (August 25, 1959-December 18, 1987)
Benjamin E. Price (d. February 1, 1988, age 49)
Joey Branden (born Joseph E. Cloyd) (September 13, 1960-April 18, 1988)
DuMont Howard (July 22, 1954-November 5, 1988)
John Karl Giosi (August 7, 1953-February 3, 1989)
Stephen J. Gibson (April 7, 1955-February 12, 1989)

George Clark, III (October 16, 1959-April 18, 1989)
J. Richard Piper (January 25, 1956-January 2, 1990)
Marty Finkelstein (September 13, 1953-January 15, 1990)
Paul A. Paroski, Jr. (July 9, 1952-March 3, 1990)
Ethyl (born James Roy) Eichelberger (July 17, 1945-August 12, 1990)
Terryl Joseph (T.J.) Myers (February 7, 1960-August 28, 1990)
Vito Russo (July 11, 1946-November 7, 1990)
David P. Riel (November 11, 1962-November 21, 1990)
Lynn C. Leatham (September 6, 1938-December 4, 1990)
Robert Chesley (March 22, 1943-December 5, 1990)
Stan Hurwitz (February 28, 1944-January 5, 1991)
Joe Bracco (May 2, 1960-March 3, 1991)
Ron Hays (May 5, 1945-April 16, 1991)
Peter Hughes (May 5, 1991?)
George Lichtenwalner (August 27, 1927-May 16, 1991)
Bill Smith (d. August 1991)
Charles A. (Charlie) Willard (July 11, 1943-August 11, 1991)
Charles W. (Skip) Palmquist (July 18, 1950-August 12, 1991)
Perry Tilleraas (February 8, 1949-September 25, 1991)
Alfred S. Branam, Jr. (July 4, 1944-October 30, 1991)
Mike Riegle (May 30, 1943-January 10, 1992)
Michael Goldberger (October 21,1935-January 15, 1992)
Rusel Silkey (May 11, 1945-June 15, 1992)
Bern Boyle (November 26, 1951-June 17, 1992)
Lloyd (Buddy) Mailander (July 4, 1952-July 27, 1992)
Michael R. Haddad (d. August 28, 1992, age 40)
Dominic Bash (August 14, 1946-January 24, 1993)
Jon Urban Holmgren (April 25, 1939-March 29, 1993)
Brian Jones (September 6, 1955-May 20, 1993)
Karl Francis Hee (August 10, 1956-October 7, 1993)
Michael Callen (April 11, 1955-December 27, 1993)
Walta Barowski (October 15, 1947-February 9, 1994)
Bruce Voeller (May 12, 1934-February 13, 1994)
John Preston (December 11, 1945-April 28, 1994)
Tom Snyder (November 15, 1956-August 5, 1994)
Timothy A. Gelatt (August 12, 1955-August 22, 1994)
Lee Edward Chastain (September 24, 1962-November 24, 1994)
Jürgen (Bobby) Baumann (May 10, 1961-February 19, 1995)
Stephen J. deBaun, Jr. (November 11, 1916-March 8, 1995)
Rev. Alan Taylor (June 27, 1919-August 1, 1995)
Essex Charles Hemphill (April 16, 1957-November 4, 1995)
Thomas Patrick Smith (March 29, 1964-December 9, 1995)
Jonathan R. Lax (July 18, 1949-January 11, 1996)
David Robert Orsini (April 4, 1962-March 5, 1996)
Curtis P. Washington (November 22, 1952-August 26, 1996)
John C. Bovée (June 30, 1958-January 31, 1997)
Maurice Neville (Mo) Young (January 7, 1961-February 21, 1997)

Herschel Engebretson (August 3, 1932-July 23, 1997)
Harry F. Langhorne, Jr. (November 3, 1947-May 26, 2001)
Margaret Caroline Yeakel (January 10, 1916-April 17, 2005)
Charles Engel (February 2, 1930-October 12, 2005)
Eric Rofes (August 31, 1954-June 26, 2006)
Richard Steinman (September 29, 1925-September 17, 2006)
Max Neiburg (November 10, 1921-January 10, 2007)
Barbara Gittings (July 31, 1932-February 18, 2007)
Kathleen King Whyte (September 16, 1913-October 1, 2007)

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Administrative Information

Publication Statement

John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center

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Conditions Governing Access

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Immediate Source of Acquisition

Gift of Tom Wilson Weinberg, 2013.

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Related Materials

Related Materials

At ONE National Gay and Lesbian Archives: Tom Wilson Weinberg collection, 1979-2009, Coll2014.007.

At Temple University: Eromin Center (Philadelphia, Pa.) records, 1972-1984, Acc. 573.

At John J. Wilcox, Jr. LGBT Archives, William Way LGBT Community Center: Tom Wilson Weinberg button collection, unnumbered.

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Controlled Access Headings

- AIDS (Disease)
- Folk singers
- Gay activists
- Gays and the performing arts
- Musical theater
- Obituaries
- Revues
- Photographs
- Sound recordings
- Theater posters
- Theater programs
- Wilson Weinberg, Tom, b. 1945
- Eromin Center (Health care provider)
- Aboveground Records (Record label)
- Minnesota AIDS Project

Collection Inventory

Personal material

Title/Description	Instances

Buttons: Including Gay Men's Health Crisis AIDS Walk New York, and AIDS Unity March and Rally, 1998, undated	box 1	folder 1
Fine arts: Daedalus Acquisitions Inc. catalog, Leslie Lohman Gay Art Foundation, and postcards, 1993, undated	box 1	folder 2
HIV/AIDS: Including Minnesota AIDS Project (MAP) material, AIDS walk pledge sheets, clippings, and articles, 1982-2003	box 1	folder 3
Obituaries: Memorial services, obituaries, programs, photographs, and correspondence of "friends and boyfriends" who died of AIDS and as well as other causes, 1986-2007	box 1	folder 4-6

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Organizations

Title/Description	Instances	
The Attic Youth Center: Records include Showcase schedules, song lyrics, clippings, correspondence, donors' newsletters, November 2003 Board of Directors meeting minutes, programs, 1998-2012	box 1	folder 7
Correspondence: Including Mark Segal, Barbara Gittings and Kay Tobin Lahusen, National Gay and Lesbian Task Force, letters of congratulation, letters regarding periodicals sold by Giovanni's Room, letters regarding episode of *Marcus Welby*, typescript of 1974 Philadelphia Commission on Human Relations hearing testimony regarding Bill 1275, 1974-2004, undated	box 1	folder 8
Eromin Center: Primarily records of the civil action case related to business tax delinquency, *City of Philadelphia v. Eromin Center et al.*, 1975-1988	box 1	folder 9
Gay and Lesbian Defense Committee (GLDC): Records related to the GLDC's efforts in a successful campaign to overturn the 1985 Massachusetts policy that banned same sex couples from providing foster care. These include song lyrics by Weinberg, clippings, photographs of Weinberg and Michael Dukakis, a "Foster Equality" promotional button, and press releases, 1975-1987	box 1	folder 10
The Legislator's Gayzette: "distributed free to members of Philadelphia City Council, Office of the Mayor, and others interested in gay rights in the city of Philadelphia", 1977	box 2	folder 1
Libraries: Certificate of appreciation from Lesbian & Gay Library/ Archives of Philadelphia, and clipping on Barbara Gittings Gay/ Lesbian Collection at the Free Library of Philadelphia, 1993, 2001	box 2	folder 2

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Musical recordings and productions

Title/Description	Instances	
Aboveground Records: Cassette and compact disc production and sales records, including orders, invoices and correspondence with manufacturers, distributors and designers, advertisements, 1982-1993, undated	box 2	folder 3
Aboveground Records: Compact discs: *Ten Percent Revue* (1987 cast recording), *Get Used to It!*, *Don't Mess with Mary: The Beat of Stonewall 25*, 1987-1994	box 2	folder 4
Aboveground Records: Distribution related records, including correspondence, invoices and catalogs from distributors such as Fresh Fruit Records and Ladyslipper, Inc., 1988-2000, undated	box 2	folder 5
Aboveground Records: "Lesbian Seagull" sheet music in *The Wacky, Weird, & Wonderful Novelty Songbook*, 1999	box 2	folder 6
Aboveground Records: "Lesbian Seagull" sheet music from the motion picture soundtrack, and script book for *Beavis and Butt-head Do America*, 1996, 1997	box 2	folder 7
Aboveground Records: Newsletters, including proofs, 1996-1997	box 2	folder 8
Aboveground Records: Promotional brochures, ca. 1979-1982	box 2	folder 9
Aboveground Records: Radio and television promotion, including correspondence and lists of gay radio programs, 1977-2001, undated	box 2	folder 10
Bruhs & Gean or *Sharing a Dance, Sixty Years with Bruhs and Gean*: Includes programs, promotional material, and co0ngratulatory notes, several engagements, 2003-2004, undated	box 2	folder 11
Camp Homo Haven, with Erika Thorne: Clippings, 1983	box 2	folder 12
Choruses: License agreements, correspondence, and programs, including Aboveground Records, 1988-2005, undated	box 2	folder 13
Choruses: Programs for gay and lesbian chorus performances, including performances of Weinberg's compositions, 1986-2001	box 3	folder 1
Clippings: Press packet including list of performances, clippings, reviews of albums and performances, letters to Aboveground Records, 1979-1983	box 3	folder 2
Eleanor & Hick: Multiple performances, undated	box 3	folder 3
Feeding the Flame: Related to Weinberg's participation in the AIDS benefit album, correspondence regarding selection of beneficiary AIDS organizations, Flying Fish Records, 1989-1990	box 3	folder 4
Get Used to It: Correspondence, 1991-1995, undated	box 3	folder 5
Get Used to It: Financials and production materials, including actor's biographies, press releases, set plans, script excerpts, 1995, undated	box 3	folder 6
Get Used to It: Programs, posters, promotional flyers, button, 1992-1995, undated	box 3	folder 7

Get Used to It: Reviews and press, 1992-1995, undated	box 3	folder 8
Licenses: Including royalties, contracts and license agreements, correspondence, Broadway Play Publishing Inc. catalogs and promotional material, 1991-2004	box 3	folder 9
Manhattan Association of Cabarets and Clubs (MAC): Songwriters' showcase program, 1999	box 3	folder 10
New Jersey pride parade, program and posters, 1993	box 3	folder 11
OutMusic Awards: Programs, 2004, 2006	box 4	folder 1
Photographs: Tom Wilson Weinberg, portraits and performances, including Baltimore Gay Pride and *Camp Homo Haven* with Erika Thorne, prints, contact sheets and negatives, 1986-1990, undated	box 4	folder 2
Photographs: Photo sessions for *All-American Boy* and *Gay Name Game* record covers, prints, contact sheets, test strips and negatives, 1979, 1982	box 4	folder 3
Photographs: *Get Use to It!* including actor's headshots, contact sheets, negatives, staged scenes, undated	box 4	folder 4
Photographs: *Ten Percent Revue*: contact sheets, undated	box 4	folder 5
Photographs: Tom Wilson Weinberg performs at Washington, DC Gay Pride, mounted prints (by John M. Yanson), contact sheets, and negatives, ca. 1977	box 4	folder 6
Photographs: Tom Wilson Weinberg and Lisa Joy Bernstein, prints, contact sheets, and negatives, ca. 1990-1991	box 4	folder 7
Pink Debbie, undated	box 4	folder 8
Sunrise at Hyde Park, 2013	box 4	folder 9
The Teachings of Chairman Rick: A Musical Filibuster: Program and promotional cards (Philly Fringe), 2005	box 4	folder 10
Ten Percent Revue: Kansas City, Missouri, Quality Hill Playhouse, includes correspondence, reviews, box office statements, photographs, 1989	box 4	folder 11
Ten Percent Revue: Los Angeles, California, Melrose Theatre, includes correspondence with John Aiello, cast photographs, reviews, budgets, and promotional material, 1990-1991	box 4	folder 12
Ten Percent Revue: Buffalo, New York, Hallwalls Contemporary Arts Center, includes programs and promotional material, 1992	box 4	folder 13
Ten Percent Revue: San Diego, California, Diversionary Theatre, includes programs, promotional material, correspondence, contracts, reviews, photographs, 1992-1993	box 4	folder 14
Ten Percent Revue: Denver, Colorado, Denver Civic Theatre, includes correspondence, posters, reviews, photographs, lyric notes related to Colorado discriminatory policy, and typescript for Denver Drama Critics Circle Awards performance, 1994	box 4	folder 15

Ten Percent Revue: Provincetown, Massachusetts, Gifford House Cabaret, includes correspondence, contracts, reviews, cast photographs, 1994	box 4	folder 16
Ten Percent Revue, *Get Used to It!* Kansas City, Missouri, Quality Hill Playhouse, includes correspondence, contracts, reviews, photographs, 1994-1995	box 4	folder 17
Ten Percent Revue: Boston, Massachusetts, Triangle Theatre, includes program and reviews, 1995	box 4	folder 18
Ten Percent Revue: Columbus, Ohio, Reality Theatre, includes program, reviews, photographs, 1995	box 4	folder 19
Ten Percent Revue: Other performances, playbills and programs, 1985-1995, undated	box 5	folder 1
Ten Percent Revue: Reviews in *Where New York*, *Theater Week* and *Blueboy*, 1988	box 5	folder 2
Ten Percent Revue: Reviews, clippings, photographs, 1988-1996	box 5	folder 3
Ten Percent Revue: Aboveground Records recording, 1987	box 5	folder 4
Ten Percent Revue: Awards, 1986-1987	box 5	folder 5
Ten Percent Revue: Script and lyrics, draft, proof, and published copy of New Musical Theatre Library publication, 1990	box 5	folder 6
Ten Percent Revue: Financial records, 1988-1989	box 5	folder 14
Tom Wilson Weinberg in Concert, Cherry Grove Community House and Common Grounds: Review and promotional material, 2003-2006	box 5	folder 7
Tom Wilson Weinberg Songbook and *Tom Wilson Weinberg Songbook, Vol. II*: Program and promotional material, 1996, undated	box 5	folder 8
Tom Wilson Weinberg performance for Mark Segal Roast and Rededication of William Way LGBT Community Center ballroom: Program, 2006	box 5	folder 9
Tom Wilson and Lisa Joy Bernstein: Promotional material, 1990-1991, undated	box 5	folder 10
Tom Wilson Weinberg and Keith Kaczorowski and Melissa Kolczynski: Program and promotional materials for various performances, including Cabaret Crime, 2011, undated	box 5	folder 11
"Triangle Theatre Company," by Tom Wilson Weinberg, for *Center Stage*, 1989	box 5	folder 12
Other productions and performances: Including cabarets, concerts, gay pride events, 1989-2013, undated	box 5	folder 13

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Oversized materials

Title/Description	Instances
Aboveground Records: LP albums, *Gay Name Game* and *All-American Boy*, 1979, 1982	oversize-folder 3
ACT UP: "Fight AIDS", Keith Haring poster, 1989	oversize-folder 11
All-American Boy: Album cover sheets, 1982	oversize-folder 3
An Evening with Tom Wilson Weinberg: Happy Ending Coffee House, undated	oversize-folder 1
Bruhs & Gean: Arts Project of Cherry Grove, undated	oversize-folder 2
Bruhs & Gean: Sixty Years with Bruhs & Gean: Ethical Society of Philadelphia, undated	oversize-folder 2
Cris Williamson and Meg Christian: People's Church of Chicago, presented by Olivia Records, undated	oversize-folder 4
Don't Mess with Mary: Layout design for compact disc booklet and inlay card, 1994	oversize-folder 3
Freedom to Be: Lesbian-Gay Pride week concert, Associated Students of Michigan State University (ASMSU), 1984	oversize-folder 1
*Fire Island Tide Newspape*r and *Fire Island News*: Review of Cabaret Crime, Tom Wilson Weinberg and Melissa Kolkczynski, Cherry Grove Community House, 2011	oversize-folder 5
Gale Russo, Michael Biello, Ishmael Houston-Jones and Tom Wilson, A Night of Dance, Mime and Music: Philadelphia Gay Cultural Festival, undated, undated	oversize-folder 1
Gay and Lesbian Defense Committee: "Sexual preference is no passing matter", 1985-1987	oversize-folder 6
Gay Name Game: Album cover sheet, 1979	oversize-folder 3
Gay Name Game: Proofs, 1979	oversize-folder 7
Gay Name Game: Annotated photographs, 1979	oversize-folder 7
Get Used to It: Compact disc booklet layout proof, including lyrics and credits, 1993	oversize-folder 2
Get Used to It: Ethical Society of Philadelphia, undated	oversize-folder 2
Get Used to It: Out Loud, presented by Twin Cities Gay Men's Chorus, 1996	oversize-folder 2

Get Used to It: Produced by the Glines, Courtyard Playhouse, New York City, undated	oversize-folder 2
Kate Sullivan & Tom Wilson: Reed College Commons, Portland, 1984	oversize-folder 1
Keith, Melissa and Tom: Reading between the Lines, a benefit concert for Giovanni's Room. Keith Kaczorowski, Melissa Kolczynski and Tom Wilson Weinberg at William Way Community Center, undated	oversize-folder 1
Longtime Companion: Film poster, 1990	oversize-folder 9
New Jersey's Second Annual Lesbian, Gay & Bisexual Pride Concert: Casselberry-DuPree, Tom Wilson Weinberg and Lynn Lavner, Paramount Theatre, Asbury Park, New Jersey, 1993?	oversize-folder 1
Oh What a Lovely War: Society Hill Playhouse, Philadelphia, undated	oversize-folder 4
Pat Bond and Tom Wilson: Philadelphia Gay Cultural Festival, 1979	oversize-folder 1
Pink Debbie and Tom Wilson: Presented by the Philadelphia Gay Cultural Festival and Aboveground Records, C. A. Auditorium, Philadelphia, undated	oversize-folder 1
Pink Debbie and Tom Wilson: Benefit for Philadelphia Community Health Alternatives, Rainbows, Philadelphia, undated	oversize-folder 1
Proclamation, A Day without the Mayor: Protest against Philadelphia Mayor Ed Rendell, 1994	oversize-folder 6
The Quinlan Sisters: "An a cappella musical revue by Peter McGehee" and signed poster, undated	oversize-folder 4
The Teachings of Chairman Rick: A Musical Filibuster: Artwork, undated	oversize-folder 1
Ten Percent Revue: Actors' Playhouse, New York City, undated	oversize-folder 2
Ten Percent Revue: Gifford House Cabaret, Provincetown, undated	oversize-folder 2
Ten Percent Revue: Melrose Theatre, Los Angeles, undated	oversize-folder 7
Ten Percent Revue: Ovations, New York City, undated	oversize-folder 2
Ten Percent Revue: Society Hill Playhouse, Philadelphia, undated	oversize-folder 2
Ten Percent Revue: Susan Bloch Theatre, New York City, undated	oversize-folder 9
Ten Percent Revue: Susan Bloch Theatre, New York City, box office poster, undated	oversize-folder 2

Ten Percent Revue: Susan Bloch Theatre, New York City, venue lobby poster, includes cast photos of Lisa Bernstein, Rainie Cole, James Humphrey, Cathleen Riddley and Rob Lorey, undated	oversize-folder 10
Ten Percent Revue: Susan Bloch Theatre, New York City, venue lobby poster, selected reviews, undated	oversize-folder 10
Ten Percent Revue: Susan Bloch Theatre, New York City, venue lobby poster, includes cast photos of Lisa Bernstein, Rainie Cole, James Humphrey, Helena Snow and Robert Tate, undated	oversize-folder 10
Tom Wilson and Kathryn Jeffers: University of Wisconsin-Milwaukee, ca. 1983	oversize-folder 1
Tom Wilson Weinberg, Romanovsky and Phillips, and the Havluck Trio, benefit concert for the Minnesota AIDS Project, including poster layout master, signed, undated	oversize-folder 1
Tom Wilson Weinberg in concert: Arts Project of Cherry Grove, Cherry Grove Community House, with Le Cabaret Melange, undated	oversize-folder 1
Tom Wilson Weinberg with Lisa Joy Bernstein: The Center, New York City, undated	oversize-folder 8
Shakespeare at NewMarket: *Twelfth Night*, produced by the Philadelphia Company, undated	oversize-folder 4
Spirit of Stonewall: Section of poster mounted on foam board, undated	oversize-folder 8
"Warning, this book may be dangerous to Canadians": Handmade sign, undated	oversize-folder 8

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